

# LTOB Show Proposal – Director’s List

Date: Show Name:

**Director Info:**

**Name:**

**Address:**

**Phone number:**

**email:**

**CREW POSITIONS (include whether committed/ proposed, phone, email)**

**Assistant Director:**

**Production Assistant:**

**Construction Manager:**

**Stage Manager:**

**Light Coordinator:**

**Sound Coordinator:**

**Costume Supervisor:**

**Make-up Supervisor:**

**Property Supervisor:**

**Musical Director:**

**Choreographer:**

**Number of Cast Members Required:      Male      Female      Neutral**

**Adults:**

**Minors:**

**Totals:**

**Any special or unusual cast members required?**

**(Ethnic persons; skin color; accents)**

**(Unusually old or young persons?)**

**(Handicapped with appliances or equipment?)**

**(Animals or robotics)(See “neutral” above)**

**List any potentially controversial subject matter (profanity, nudity, sexuality, race issues, true crime, religion, political views, or similar):**

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## SHOW INFORMATION

**Name:**

**Any AKA’s?**

**Type of show? (Comedy, musical, drama, etc.)**

**Author/ Playwright:**

**Show Rating:**

**Copyright:**

**Estimated Royalties:**

**Estimated Budget:**

**Estimated running time, number if intermissions:**

**Other points of interest:**

**Synopsis of show, by acts if possible:**

**Production dates, with an alternative**

**Rehearsal times, in theater**

**Rehearsal dates out of theater**

**If out of theater, where?**

**Tryout dates?**

**Have scripts been secured?**

**Have musical scores been secured?**

**Attach set diagrams, lighting diagrams or plots**

**Any unusual props required?**

**Rent?**

**Any unusual costumes required?**

**Rent?**

**Any unusual makeup required?**

**Any unusual sets or rigging required?**

**Any unusual expenses anticipated?**

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## **Proposal**

### **Director's Theatrical History**

<b>Other Directorships:</b>	<b>Position</b>	<b>Show</b>	<b>Where</b>
<b>When</b>			
<b>List</b>			
<b>Three</b>			
<b>Only</b>			

**Acting Experience:  
When**

**Role**

**Show**

**Where**

**List**

**Three  
only**

**Crew Positions:  
When**

**Position**

**Show**

**Where**

**List**

**Three  
only**

**Other Considerations. Include information of a technical nature and risks such as pyrotechnical effects** (*pyrotechnical effects are any incendiary devices including from flash pots to cigarettes. The permitting process for incendiaries is application to the State Fire Marshall and takes about 30 days*):

**Will you be requiring any special assistance from the Board of Directors to accomplish the coordination of this production?**

**If so, what will you require?**

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**Any other points of interest, either about you or your show, to mention? (include publicity proposals)**

